



Comparison of Writing Wrongs Programs

Similarities

Writing Wrongs: On Location and **Writing Wrongs: Nationwide** have several features in common:

- Both provide an immersive advocacy journalism experience.
- Both share the goals of raising awareness and promoting understanding of social inequities at the community level.
- Both challenge stereotypes and biases through the written word and photography.
- Both offer a unique collaborative experience working with other college students from varied backgrounds, communities, and colleges.
- Both provide intrinsic value as participants work for publication rather than extrinsic motivation such as grades or faculty expectations.
- Both give voice to those affected by social inequities by sharing their stories.
- Both provide opportunity to hone skills important to journalism, such as interviewing, writing, photography, and page design.
- Both require pre-program preparation consisting of reading articles and viewing films on the program topic.
- Both provide development of critical thinking and leadership skills through personal responsibility, initiative, and ownership of work.
- Both produce a printed book.

Differences

Due to their separate delivery modalities, the two programs also have unique differences:

On Location Program	Nationwide Program
Modality/Location	Modality/Location
This is a regional program held in a location within a 2- to 3-hour drive of participants' schools. Students stay in a hotel and much of the work is completed there. Visits to local organizations relevant to the topic and speakers are included when possible.	This program is held remotely with large and small group activities occurring via Zoom, a video-conferencing app. For some activities, participants engage with members of their own communities.
Cost	Cost
This program — supported by the generosity of donors — is free, including lodging and meals. Students must provide their own transportation to the program site.	While Writing Wrongs is a free program supported by donors, a \$50 refundable commitment deposit is required to ensure students complete tasks and attend all virtual components of the program.
Duration of Program	Duration of Program
The on-site program encompasses a 3-day weekend with participants arriving on Friday evening and working until noon on Monday. Students can expect long workdays. Preparatory work (reading, viewing video clips and a documentary) is completed during the summer.	This program consists of 6 Zoom sessions: 3 preparatory half-day weekend sessions followed by a 2- to 3-day work weekend. Sessions and preparatory work (reading, viewing video clips and a documentary) are spread over a 2-month period.
Team Building	Team Building
The on-site location naturally promotes team building and camaraderie as most work takes place in person in a conference room of a hotel. Participants also share meals and lodging for the duration of the program.	For part of this program, participants work independently from their home locations. Ice breakers and break-out sessions support team building and camaraderie during Zoom gatherings.
Writers/Photographers	Writers/Photographers
Students work with volunteer interviewees from the community where the program is located. All planning, including finding volunteers and scheduling interviews, is done prior to the 3-day weekend by the program manager.	With guidance from Writing Wrongs advisors, participants work independently in locating volunteers for interviews and photographs from their own communities.
Designers	Designers
Designers collaborate side-by-side to develop the book's pages.	Designers collaborate remotely to develop the book's pages.